

Emily Ann Brooks

Choreographer/Director/Movement Director

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DIRECTION + CHOREO

<i>Frozen*</i>	Associate Choreographer	Marriott Theatre	Ashley Rodbro, chor. Katie Spelman
<i>Pete the Cat*</i>	Choreographer	Young People's Theatre of Chicago	Sam Shankman
<i>Anastasia</i>	Director/Choreographer	Festival 56	
<i>The Bridges of Madison County</i>	Choreographer	Festival 56	Marc Bitler
<i>A Midsummer Night's Dream</i>	Director	Inkwell Arts/Morton Arboretum	
<i>Oklahoma</i>	Co-Choreo/Assoc. Dir	Hope Summer Repertory Theatre	Tommy Rapley
<i>Freaky Friday</i>	Choreographer	BAMtheatre	Mary Baca
<i>Waitress</i>	Assoc. Dir/Assoc. Choreo	Paramount Theatre	Katie Spelman
<i>NY Senior Showcase 2025</i>	Choreographer	Northwestern University	Erin Ortman
<i>In His Hands</i>	Choreographer/Asst. Dir	First Floor Theatre	Micah Figueroa
<i>Inanimate</i>	Choreographer	Theater Wit	Jeremy Wechsler
<i>James and the Giant Peach</i>	Asst. Dir/Asst. Choreo	Marriott Theatre	Tommy Rapley
<i>Leaping Over the Abyss</i>	Choreographer	Trifecta Dance Collective	Krissie Geye
<i>A Christmas Carol</i>	Choreographer	Metropolis Performing Arts Centre	Robin Hughes
<i>The Fantasticks</i>	Choreographer	Paradox Theatre Works	Craig Gustafson
<i>Lookingglass Alice</i>	Assistant Director	Lookingglass Theatre Company	David Catlin
<i>Blood Wedding</i>	Choreographer	Northwestern U. Wirtz Mainstage	Ismael Lara Jr.
<i>The Waa-Mu Show: A Peculiar Inheritance**</i>	Choreographer	Northwestern U. Wirtz Mainstage	Johanna McKenzie Miller
<i>Going on Seventeen</i> (an honors thesis project)	Director/Choreographer/ Curator	Wirtz Center Student Theatre Projects	
<i>The Secret in the Wings</i>	Choreographer/Assoc. Dir.	Northwestern U. /Sit and Spin	Nora Geffen
<i>Machinal</i>	Choreographer	Northwestern U. Wirtz Mainstage	Jaclyn Biskup

*upcoming **world premiere

REGIONAL THEATRE PERFORMANCE credits include **Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, The Marriott Theatre, Northlight Theatre, Florida Studio Theatre, The 5th Avenue Theatre,** and **Village Theatre.** Directors/Choreographers include Katie Spelman, Denis Jones, Amber Mak, Ben Liebert, and Henry Godinez. Full resume available upon request - includes swing, u/s, DC, principal and supporting roles + devising.

TRAINING

Northwestern University: B.A. Theatre, Music Theatre Certificate, World Literature Minor, MT Choreo Module

Dance Lab New York's Broadway Choreography Intensive (Josh Prince, Valerie Salgado, others)

Detour Productions' Devising Immersive Theatre Intensive (Eric Garcia, Fuschia)

Boston Conservatory's Musical Theatre Dance Intensive (Acting, Voice, MT Dance, Ballet)

Direction: David H. Bell, Roger Ellis | **Choreography:** Jeff Hancock, Susan Lee, Billy Siegenfeld

Dance: Ballet(13 yrs), Tap(14 yrs), Pointe(6 yrs), Jazz(8 yrs), Theatre Dance(7 yrs), Modern/Contemp. (5 yrs).

Jeff Hancock, Erin Barnett, Nicole Springer, Josh Scribner, Roger Ellis, Michelle Chasse, Kirsten Cooper

Acting: Tommy Rapley, David Catlin, Aaron Clements-Levin, Roger Ellis (Viewpoints), Amanda Denhert