

# Emily Ann Brooks | *Teaching Artist*

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## Teaching/Education Experience

### **Dance and Music Academy – Faculty, 2023-present**

Teaching Theatre, Ballet, Tap, Jazz, Pre-Pointe, and more + private coaching in dance, acting, song interpretation

**Wings Dance Studio–Faculty, 2023-Present.** Teaching int. through adv. ballet + beg. pointe, subbing other styles.

**Actor’s Training Center –Dance Coach, College Audition Clinic, 2024-Present.**

**The Marriott Theatre –Dance Coach, College Audition Intensive, Fall 2024.**

**Regular sub work at Visceral Dance Center (Theatre Jazz), Roosevelt University (Theatre Jazz), and Glenwood Dance Studio (Jazz, Ballet, Contemporary), 2023-Present.**

**Music House School of Performing Arts –Theatre/Dance Camp Teaching Artist, 2023-Present**

**Ovation Performing Arts Center –“Seussical KIDS” Choreographer, Spring 2023**

**Porchlight Music Theatre – Teaching Artist, In-School Classes, Spring 2023-present**

**Metropolis Performing Arts Center– Teaching Artist, Spring Break Camps 2023**

**Taproot Theatre Company (Seattle, WA) - Teaching Artist/Choreographer, Summers 2020 and 2021**

Taught acting, musical theatre, and screen acting to students ages 4-17. Choreographed, dramaturg-ed, coached, developed curriculum, problem-solved transition to virtual format, and more

**The 5<sup>th</sup> Avenue Theatre (Seattle, WA) - Artistic/Education Intern, Summer 2019**

Assisted professional choreographer of the Rising Star Project for local high school students remount of West Side Story. Mentored students in cast and on choreography team. Assisted with community education and outreach.

**The Virtual Theatre Co. - Founding Creative Team/Faculty Member, Fall 2020-Spring 2021**

Helped establish new online theatre company, teaching virtual classes in MT jazz and contemporary to students ages 13-adult, developing curriculum, mentoring students and team members, supporting marketing work.

## Other Artistic Experience (full resumes available upon request)

**Professional Choreographer / Director:** Credits in choreography and direction (including associate/assistant) at the Paramount Theatre, Marriott Theatre, Theatre Wit, First Floor Theater, Lookingglass Theatre, Metropolis Performing Arts Center, Paradox Theatre Works, and Northwestern U.

**Professional Dancer/Actor/Singer:** credits include the Marriott Theatre, Chicago Shakespeare Theatre, Drury Lane Theatre, Northlight Theatre, Raven Theatre, Second Story Repertory, The 5<sup>th</sup> Avenue Theatre, and Village Theatre.

## Education

**Northwestern University:** B.A. Theatre, Music Theatre Certificate, World Literature Minor, MT Choreography Module, Summa Cum Laude with honors in Theatre, Music Theatre, and for thesis, class of 2022

**Dance Lab New York’s Broadway Choreography Intensive, 2021** (Josh Prince, Valerie Salgado, others)

**Boston Conservatory’s Musical Theatre Dance Intensive, 2017** (Acting, Voice, MT Dance, Ballet)

**18+ Years Dance Training,** including ballet, pointe, tap, jazz, modern, contemporary, and theatre. Teachers include Jeff Hancock, Erin Barnett, Nicole Springer, Josh Scribner, Roger Ellis, Michelle Chasse, and Kirsten Cooper, at Northwestern University, Westlake Dance Center, International Ballet Academy, and others.