

Emily Ann Brooks

Choreographer/Director/Movement Director

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DIRECTION + CHOREO

<i>Waitress</i>	Assoc. Dir/Assoc. Choreo	Paramount Theatre	Katie Spelman
<i>In His Hands</i>	Choreographer/Asst. Dir	First Floor Theatre	Micah Figueroa
<i>Inanimate</i>	Choreographer	Theater Wit	Jeremy Wechsler
<i>James and the Giant Peach</i>	Asst. Dir/Asst. Choreo	Marriott Theatre	Tommy Rapley
<i>Leaping Over the Abyss</i>	Choreographer	Trifecta Dance Collective	Krissie Geye
<i>A Christmas Carol</i>	Choreographer	Metropolis Performing Arts Centre	Robin Hughes
<i>The Fantasticks</i>	Choreographer	Paradox Theatre Works	Craig Gustafson
<i>Lookingglass Alice</i>	Assistant Director	Lookingglass Theatre Company	David Catlin
<i>Blood Wedding</i>	Choreographer	Northwestern U. Wirtz Mainstage	Ismael Lara Jr.
<i>The Waa-Mu Show: A Peculiar Inheritance**</i>	Choreographer	Northwestern U. Wirtz Mainstage	Johanna McKenzie Miller
<i>Going on Seventeen (an honors thesis project)</i>	Director/Choreographer/Curator	Wirtz Center Student Theatre Projects	
<i>The Secret in the Wings</i>	Choreographer/Assoc. Dir	Northwestern U. Sit&Spin Productions	Nora Geffen
<i>Seussical Kids</i>	Choreographer	Ovation Academy for Performing Arts	Keely Umstot
<i>In His Hands</i>	Choreographer	Northwestern U. Wirtz Mainstage	Ismael Lara Jr. Kelsey
<i>West Side Story</i>	Choreography Intern	5 th Ave. Theatre (Rising Star Project)	Thorgalsen, Chor. Trina Mills
<i>Tomás and the Library Lady</i>	Choreographer	Northwestern U. Wirtz Imagine U	Ismael Lara Jr.
<i>Machinal</i>	Choreographer	Northwestern U. Wirtz Mainstage	Jaclyn Biskup
<i>The Exorcism of Louanne Campby (film)</i>	Choreographer	Northwestern U. Senior Directing Projects	Jamie Lipman

**world premiere

REGIONAL THEATRE PERFORMANCE credits include **Chicago Shakespeare Theatre, Drury Lane Theatre, The Marriott Theatre, Northlight Theatre, The 5th Avenue Theatre, Village Theatre,** and **Second Story Repertory**. Full performance resume available upon request. Experience as swing, understudy, and dance captain in addition to leading and supporting roles and devising work.

TRAINING

Northwestern University: B.A. Theatre, Music Theatre Certificate, World Literature Minor, MT Choreo Module
Dance Lab New York's Broadway Choreography Intensive, 2021 (Josh Prince, Valerie Salgado, others)

Boston Conservatory's Musical Theatre Dance Intensive, 2017 (Acting, Voice, MT Dance, Ballet)

Direction: David H. Bell, Roger Ellis | **Choreography:** Jeff Hancock, Susan Lee, Billy Siegenfeld

Dance: Ballet(13 yrs), Tap(14 yrs), Pointe(6 yrs), Jazz(8 yrs), Theatre Dance(7 yrs), Modern/Contemp. (5 yrs).

Jeff Hancock, Erin Barnett, Nicole Springer, Josh Scribner, Roger Ellis, Michelle Chasse, Kirsten Cooper

Acting: Tommy Rapley, David Catlin, Aaron Clements-Levin, Roger Ellis (Viewpoints), Amanda Denhert