

# Emily Ann Brooks

Choreographer/Director/Movement Director

[emilyannbrooks.com](http://emilyannbrooks.com) | [emily@brooksnet.org](mailto:emily@brooksnet.org) | 425-406-00062 | [Choreo reel](#)



## DIRECTION + CHOREO

<i>Frozen*</i>	Associate Choreographer	Marriott Theatre	Ashley Rodbro, chor. Katie Spelman
<i>Anastasia*</i>	Director/Choreographer	Festival 56	
<i>The Bridges of Madison County*</i>	Choreographer	Festival 56	Marc Bitler
<i>A Midsummer Night's Dream*</i>	Director	Inkwell Arts/Morton Arboretum	
<i>Freaky Friday*</i>	Choreographer	BAMtheatre	Mary Baca
<i>Waitress</i>	Assoc. Dir/Assoc. Choreo	Paramount Theatre	Katie Spelman
<i>NY Senior Showcase 2025</i>	Choreographer	Northwestern University	Erin Ortman
<i>In His Hands</i>	Choreographer/Asst. Dir	First Floor Theatre	Micah Figueroa
<i>Inanimate</i>	Choreographer	Theater Wit	Jeremy Wechsler
<i>James and the Giant Peach</i>	Asst. Dir/Asst. Choreo	Marriott Theatre	Tommy Rapley
<i>Leaping Over the Abyss</i>	Choreographer	Trifecta Dance Collective	Krissie Gey
<i>A Christmas Carol</i>	Choreographer	Metropolis Performing Arts Centre	Robin Hughes
<i>The Fantasticks</i>	Choreographer	Paradox Theatre Works	Craig Gustafson
<i>Lookingglass Alice</i>	Assistant Director	Lookingglass Theatre Company	David Catlin
<i>Blood Wedding</i>	Choreographer	Northwestern U. Wirtz Mainstage	Ismael Lara Jr.
<i>The Waa-Mu Show: A Peculiar Inheritance**</i>	Choreographer	Northwestern U. Wirtz Mainstage	Johanna McKenzie Miller
<i>Going on Seventeen (an honors thesis project)</i>	Director/Choreographer/ Curator	Wirtz Center Student Theatre Projects	
<i>The Secret in the Wings</i>	Choreographer/Assoc. Dir.	Northwestern U. /Sit and Spin	Nora Geffen
<i>Tomás and the Library Lady</i>	Choreographer	Northwestern U. Wirtz Imagine U	Ismael Lara Jr.
<i>Machinal</i>	Choreographer	Northwestern U. Wirtz Mainstage	Jaclyn Biskup
<i>The Exorcism of Louanne Campby</i> ^	Choreographer	Northwestern U. Sr. Directing Projects	Jamie Lipman

*\*upcoming \*\*world premiere ^film*

**REGIONAL THEATRE PERFORMANCE** credits include **Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, The Marriott Theatre, Northlight Theatre, Florida Studio Theatre, The 5<sup>th</sup> Avenue Theatre, and Village Theatre.** Directors/Choreographers include Katie Spelman, Denis Jones, Amber Mak, Ben Liebert, and Henry Godinez. Full resume available upon request - includes swing, u/s, DC, principal and supporting roles + devising.

## TRAINING

**Northwestern University:** B.A. Theatre, Music Theatre Certificate, World Literature Minor, MT Choreo Module

**Dance Lab New York's Broadway Choreography Intensive** (Josh Prince, Valerie Salgado, others)

**Detour Productions' Devising Immersive Theatre Intensive** (Eric Garcia, Fuschia)

**Boston Conservatory's Musical Theatre Dance Intensive** (Acting, Voice, MT Dance, Ballet)

**Direction:** David H. Bell, Roger Ellis | **Choreography:** Jeff Hancock, Susan Lee, Billy Siegenfeld

**Dance:** Ballet(13 yrs), Tap(14 yrs), Pointe(6 yrs), Jazz(8 yrs), Theatre Dance(7 yrs), Modern/Contemp. (5 yrs).

Jeff Hancock, Erin Barnett, Nicole Springer, Josh Scribner, Roger Ellis, Michelle Chasse, Kirsten Cooper

**Acting:** Tommy Rapley, David Catlin, Aaron Clements-Levin, Roger Ellis (Viewpoints), Amanda Denhert